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桂 正 和
STUDIO KJR
JUMP COMICS



IS
アイズ



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集英社



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JUMP COMICS 

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(いつき)

桂 正 和

STUDIO KJR



② : VOLUME 2

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CHAPTER 8: THREE I's

Is



SLEEPLY,
SHE OPENED
THAT DOOR...



RIGHT NOW...
THAT GIRL IN
UNDERWEARS...



HMM?

WHO IN THE
WORLD CAN SHE
BE...COULD IT BE
...JUST MY DREAM
DELLATIONS...?



AH

IT AIN'T NO
ILLUSION OR
A WILD DREAM!
SHE REALLY
IS PERFECT!

OH

LONG-
TIME NO
SEE!

IT-GHIN.

157



CAN IT BE?

UHHMM...



YESS.

I...

ITSUKI?

ITSUKI AKIRA
15 years-old



THESE ARE
THAT TOMBOY
ITSUKI'S BREASTS?

BU...
BUT I CAN'T
BELIEVE IT!









IS IT
OKAY IF
I DO IT
HERE?

ARE...
ARE YOU
AM BROT?

I GOTTA
POO...



...I



HOW-
EVER...



IT'S A
Joke,
A JOKE.

Eh...

Eh...



I HAVE
TO FIGURE
A WAY OUT
OF THE
SITUATION!!

NOT!!
WHAT AM I
THINKING
ABOUT AT
A TIME
LIKE THIS!!



SHE
CERTAINLY
GROW UP
A LOT...



8/16/2000





















**CHAPTER 9:
ANXIETY FROM AFAR**

Is





* LATER, WHEN THE "TELEVISION-BROADCAST" ON AIR, "GOTO" IS NOT SEEN A MOMENT
LATER, SHE IS GONE. "GOTO" SHE ABOUT NOT BE SEEN AGAIN A SECOND.



WHY CAN'T TAIT LEAVE OUT?

IF IT'S LIKE THAT, WAIT TAIT FIRST?

...THAT I LIKE GOTO-KUN...

EVEN THESE EVENTS, MAYBE THE SECRET IS OUT...



はっ

HOW CAN I...?

HERE!

WELL WHAT
YOU HAVE
ALREADY
DONE,
YOU'LL
PUT ON
SAD TERN.

AT ANY
RATE, AT
LEAST
SEND
HER OFF

* IN JAPANESE, HE IS SAYING LITERALLY WHAT SORT OF FACE HE SHOULD PUT ON.

I'M GONNA
RUN TO THE
BATHROOM
TOO!!

QUIT MUMBLING
AND GET YOUR
BUTT IN GEAR!!





HOW MUCH
DID SHE HEAR
AFTER ALL

TOSHIO HAS
BEEN QUIET
FROM THE
START...



RIGHT NOW,
I'M GOING
TO MY
BEST...

PLEASE,
COORDINATE
WITH ME

YOU SAID IT
WHEN WE WERE
JUST KIDS,
"IF YOU REALLY
LOVE SOMEONE,
DO FOR IT
FULL-BLT."



"I REALLY
LOVE..."

"I'LL DO
MY BEST."

"I REALLY
LOVE HER."
"I'LL DO MY
BEST."

IF SHE HEARD
THOSE WORDS,
SHE'D BE REALLY
BAD...



MYBB, I
STILL HAVE A
LONG WAY
TO GO?

BACK THERE,
I FINALLY GOT
TORI-CHAN
TO FEEL
DIFFERENTLY.

SHIT!
I WANT TO
KNOW, WHAT
DID TORI-CHAN
MEAN?

HOW DOES
SHE FEEL
ABOUT IT?

JUST WHAT
THE HELL
SHOULD I DO?
IF I SAY
SOMETHING
WEIRD HERE
AGAIN...







ICHIKATA YOU IDIOT









I MESSED UP!
I REALLY SENT
THIS RELATIONSHIP
REELING BACK!!
CONTROL YOURSELF!!
CALM DOWN!!



EH... BUT WHY
IS SHE WORRY-
ING SO MUCH
ABOUT TRUMP?
COULD IT BE...



ALTHOUGH
I ASKED HER
TO SAY IT...
I MESSED
THIS ONE UP
FOR ME MY-
SELF!!

AT LAST I
CHATTED
WITH
SETOHARA
NORMALLY.



JEALOUSY.



EH? EH??
IS IT FOR
REAL!!



EH? CAN IT
BE? IF THAT'S
TRUE... WHAT
KIND OF...



IORI-CHAN HAS
FEELINGS FOR ME!!



SHOULD I
GATHER UP MY
COURAGE AND
CONFESS NOW?
BUT HUH?



WHAT SHOULD
I DO, HUH?
WE'RE ALREADY
AT THE STATION.
I WON'T GET A
CHANCE LIKE
THIS ONE NOW!



FROM MY OWN
MOUTH, SHE HEARD
THAT PERFECT CON-
FESSION AND SHE
THOUGHT I WAS
ITSUKI'S LOVER...

AS I THOUGHT,
IORI-CHAN HEARD
MY WORDS AND
FOUND OUT ABOUT
MY FEELINGS...



LATER



SO THAT'S
HOW IT IS...
IF THE MUTUAL
LOVE WENT SO
SMOOTHLY, NO
ONE WOULD BE
TROUBLED

AH...
I SHOULD
HAVE COM-
PRESSED.
TO-SO-SO."



WHAT THE...
SHE WAS
CONCERNED
FOR ITSUKI



*TAKU IS ASKING LIKE "SOUND EFFECT TAKU" AND NOTING "TAKU" IS A SOUND EFFECT SOMEONE MIGHT USE TO EXPRESS SORROW OR REGRET.



CHAPTER 10:
A PERSON NEAR BUT FAR

Is



I SHOULD HAVE
MADE IT PERFECTLY
CLEAR THAT THERE
WAS NOTHING GOING
ON BETWEEN ME
AND ITSUKI

THE LAST NIGHT'S
DINNER WAS A REAL
FEAST... CELEBRATION
FOR ITSUKI'S RETURN
FROM AMERICA...



THE OLD MAN
KICKING OFF THE
PARTY BY SAYING
"I WON'T HAVE TO
WORRY ABOUT A
BRIDE FOR YOU!
CERTAINLY DON'T
HELP"



TAKING TO
TALK, I DON'T
GET A GOOD
NIGHT'S
SLEEP...

WHY... THAT
ITSUKI. WHAT
THE HECK WAS
SHE REMINDING
THROUGH ALL
THROUGH THE
NIGHT.



MOREOVER,
SHE'LL BE STAYING
HERE UNTIL SHE
FINDS A PLACE TO
LIVE...

コト
コト
コト





DAD'S OFF
TO PLAY GOLF
AND HE'S NOT
HERE...



OH WELL,
CAN'T BE
HELPED...
JUST A
BIT.



IT'S
YOUR
OWN
FAULT
FOR
GETTING
LATE!
YOU
GOT
THOSE
TO
EAT!



3 1/2



I'M NOT
EVENING THAT
KIND OF
THINGS!!

TO THINK
OF IT, WHY
AM I SWEAT-
ING ABOUT
THAT?

OH, SO
IT WAS
BECAUSE
THEY WERE
IN FASHION
WELL, THAT'S
NORMAL, I
SUPPOSE

HERE
YOU
ARE...

YOU
LUCKY
GUY.

DON'T YOU
THINK I'LL
MAKE A
GOOD
BROTHER?

GO I
SAID
BUT

SCRAMBLED
EGGS THESE
DAYS ARE
RATHER
DRIMONY



THAT'S
WHY
YOU'RE
REJECTED
BY
GIRLS.

YOU
JUST
SAY
EVERY-
THING
OUT
LOUD.



IT'S BURNING
BEYOND
RECOGNITION
!!

HOW CAN
I EAT
SOMETHING
LIKE THIS!!
THESE ARE
NO EGGS!



AH, IT'S ALRIGHT,
ISN'T IT? YOU
ALREADY GOT A
BRIDE RIGHT
HERE.

BEING
REJECTED
OR WHAT-
EVER, IT
FEELS LIKE
I WON'T
GET A
GIRLFRIEND



EH?

YOU
...
DID
YOU TAKE
MY WORDS
LAST
NIGHT
SERIOUSLY?



YOU
PROMISED,
THAT WE'LL
GET MARRIED.

BUT,
I CAME
BACK
HOME
FOR
THAT.



THAT'S TOO
CRUEL...
EVERY DAY
FOR FOUR
YEARS, I
THOUGHT
OF SCHI-
TAKA...



YO-YOU!
THAT KIND
OF KIDS'
TALK...



IT'S OK
...





I REFUSE
TO MARRY
A GUY LIKE
YOU WHO
HAS NO
DELICATE
SENSE OF
THINGS.

HA
HA HA



NOOOOT!



SORRY..

I JUST
TOTALLY
FORGOT
ABOUT
YOU.

TO TELL
THE TRUTH,
IT WAS SO
FUN LIVING
IN AMERICA.



GA...



TALKING
STRAIGHT
IS REALLY
ANNOYING!!

HAAT!



HOW THAT'S
DONE, I'M
SORRY SLEEP



WHAT?
WHAT A
HEARTLESS
WOMAN!!















BUT IF I
EXACTLY HATED,
SHE'LL BE
BLAMED



HOW? WHAT
KIND OF GUY
ARE YOU TO
HAVE SOMETHING
THAT LOOKS SO
POSSIBLE LIKE
THAT?



AW...
AWESOME...



HOW
ABOUT SOME
KIND MOROS
HERE AND
THERE!!

WHAT
ARE YOU
TALKING
ABOUT?
YOU'VE
BEEN
CRICKING
ME FROM
THE
START!!



WHAT THE
HECK DID
I DO??

YOU'RE
TOO CRUEL!
TOO CRUEL!!

I'M OUTTA
PATIENCE.
YOU'VE MADE
FUN OF MY
COOKING!!

YOU ARE
THE SELFISH
ONE!!!

JUST
SHOWING UP
HERE WITH-
OUT REGARDING
TO OTHERS!!

YOU ARE
JUST
CONCERNED
ABOUT
YOURSELF!



YOU FORGOT ALL
ABOUT ME AND
JUST ENJOYED
YOUR LIFE IN
AMERICA.

ANYWAY,
I'VE GOT NOTHING
TO TALK TO YOU
ABOUT!!



DID YOU
REMEMBER?
ABOUT THAT
TIME WHEN
YOU SCULPTED
MY FACE.

"PRAISE ME,
PRAISE ME!"
I DON'T KNOW
HOW YOU FOR-
GOT, BUT I
ONLY PRAISE
SOMEONE
WHEN THEY
DESERVE IT.



....



YOU SAID
AT THAT
TIME THAT
WE'LL MAKE
IT OUR
TREASURE
FOR BOTH
OF US.

SH? LET
ME
SEE.

WELL,
DID YOU?





**CHAPTER 11:
TENDER HAND**

Is



*NOTE: CITRUS STARTS SAYING "GOOD MORNING" IN ENGLISH THEN GLADLY CORRECTS HIMSELF AND SAYS "GOOD MORNING" IN JAPANESE :)







HUH?



NO WAY...

ARE YOU SERIOUS?

NO WAY!! REALLY?!



THAT DAY...
IN ONE DAY
YOU'VE CLAT-
MATED SUCH
A PROFOUND
RELATIONSHIP
YOSHIOKUNI...

YOU TOO
ARE A RE-
SOURCEFUL
PERSON...



THIS IS THE
WORST CASE
SCENARIO... YOU'VE
EXPERIENCED THE
OBJECTIVE BEFORE
I COULD...

I DON'T
EVEN DREAM
OF THIS POS-
SIBILITY...



THAT'S
WHY I
SAID IT
WAS
DONE.

HEY YOU,
YOU THINK
I CAN DO
SUCH A
THING?



LOOK
AT ME.

DO THESE
LOOK LIKE
THE EYES
OF A
JERKLOUT?



I WAS JUST
JOKING ABOUT
THE KISS
MUSIC...

BUT
COULD
IT BE
IT'S FOR
REALLY?

WHAT
ARE YOU
TALKING
ABOUT?

NOTE: YOSHIOKUNI IS YOSHIOKUNI'S FAMILY NAME.
THE POOL THAT I AM I JUST WENT TO
ADDED THING TO TRANSLATE "YOSHIOKUNI"
TO FIT INTO THE CONTEXT OF THIS SENTENCE...
HOW SERIOUS... 37

















IT'S
SIMPLE
REALLY...



I'LL HAVE
PLENTY OF TIME
DURING THAT
BLESSED "TWO-
M-A-COMT" DRAMA
PRACTICE!



I'LL JUST
SAY, "YOU'RE
MISTAKEN
ABOUT ITAKI
AND I."



IT'S
GONNA
BE EASY!







I WAS TOO
ABSORBED
IN MY OWN
TROUBLE!

IT... IT'S
A BIT EM-
BARASSING!



SOMEHOW...
I FEEL
ASHAMED...

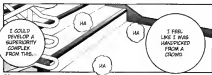


SETO-KUN!!

AH!









OH, I'M
GETTING A FEELING
ONE HERE! I CAN
SMOOTHLY CHANGE
THE SUBJECT TO
TALK ABOUT
ITSELF!

EH.



CHAPTER 12:
LOVE'S HIGH TECHNIQUE

Is



THANK YOU.

I GOT
SAVED
BECAUSE
SETO-KUN
WAS THERE.

IT'S A BIG
MISUNDERSTANDING
THAT SHE THINKS THAT
ITSUKI AND I ARE
GOING OUT.



I BETTER
RESOLVE THIS
MISUNDER-
STANDING!



ANYWAY,
YOU
HAVING
A FUN
CLUB...
IT'S
GREAT.

SOMEHOW,
SHE'S JUST
NOT THINKING
ABOUT ME IN
THAT WAY.

THIS MIS-
UNDERSTANDING
IS A SUBSTANTIAL
BOTTLENECK TO
GETTING CLOSER
TO HER.
FEELASHI



SOMEHOW,
IT'S EM-
BARASSING

BUT IF I ABRUPTLY
BLURT OUT, "EVEN
THOUGH IT MAY LOOK
LIKE WE AND STALKO
ARE GONE OUT..."



ANYWAY,
THOSE GUYS
MIGHT NOT
UNDERSTAND
ABOUT US...

I CAN'T BE
ARTIFICIAL ABOUT
THIS. IT'S INEVIT-
ABLE THAT THE
STORY IS GOING
TO BREAK
ANYWAY.

TALKING
AROUND THE
BOMB WON'T
MAKE THE
INEVITABLE
ANY LESS
INEVITABLE.



BUT WHY ARE YOU
ALL OF A SUDDEN
MAKING AN EXCUSE
LIKE THAT?

NO MATTER
HOW I GO ABOUT
CONFESSING WITH
MY FEELINGS, I
CAN LOSE!!



IT'S SO
VEXING!!

AS THAT
GUY'S THINKING
ABOUT THAT
WOUNDED-
STANDING...

I FEEL LIKE
I MADE YOU
CHEAT ON
YOUR GIRL-
FRIEND.

ALL BUT
IF SHE
FEELS SO
STRONGLY
AGAINST
...

I CAN
SMOOTHLY
SWITCH TO
TALK ABOUT
STYLISH!

HMM... OH?
WAIT... MAYBE
I'M GETTING
OFF FREE
HERE??

YES!

HERE
GODS

PERHAPS,
IT DOESN'T
MATTER AT ALL
THAT THERE IS
A WOUNDED-
STANDING...

NO WAY!!
TH... THA...
THAT IS!!!

EH!!







AH.



EH, IT-CHAN?
WHERE, WHERE?

IT-CHAN?



WELL,
COULD IT BE?

HI ...



NOT JUST
AS I THOUGHT,
SHE SAID IT.

SUCH
A PERFECT
COUPLE!

YOU'RE
MEETING
YOUR
GIRL-
FRIEND
HERE.



I SAW HER WANDERING AROUND AND SINCE SHE ASKED ME TO SHOW HER AROUND...





WHEN I WAS AT
THE TOWN COUNCIL,
I SAW MANY
PEOPLE WHO
COULD ALL LEARN
OVER WITHOUT
WORRYING
ABOUT IT.

PERHAPS
YOU
SHOULD
WEAR
PANTS

AH...
YEAH

MOREOVER,
JAPANESE
UNIFORMS
HAVE SHORT
SHORTS



ALTHOUGH WE
DO HAVE GIRLS
WHO WEAR
SHORT PANTS
UNDERNEATH...

AT FIRST YOU
WORRY ABOUT
IT, BUT... YOU'RE
NOT TOO CON-
SCIOUS ABOUT
IT...

I HAVE
TO TALK
AT ALL
COST...

GIRLS NOT
WEARING
SHORT PANTS
UNDERNEATH?



EVERYONE
IS WEARING
LOOSE SOCKS
SO I THOUGHT
THAT'S
ENOUGH.

HEY...
I'M NOT
A HIGH SCHOOL
STUDENT.



WITH
YOUR
HABIT OF
MAKING
A FOOL
OUT OF
YOURSELF.

DON'T
BLAME
A FICKLE
GIRL.



HA, WHAT
DID YOU
DO WITH
YOUR
LOOSE
SOCKS?

AAA...



I WAS
SO SUR-
PRISED
IN THE
MOR-
NING.

BUT,
LISTEN TO
ME, THIS
GIRL EVEN
WEARS
THE SOCKS
TO BED!



IT'S MY
POLICY TO
CHALLENGE
THINGS
THAT ARE
INTERESTING.

I'M NOT FICKLE.
I WAS JUST
WANT TO
EXPERIENCE
EVERYTHING.



AREN'T I
MISSED UP,
I'VE GUS MY
OWN GRANDPA!

WHAT DOES
SHE MEAN
"GUS"?

YOU GUYS
ARE STILL
LIVING TO-
GETHER
...?

HMM



EH

SINCE
IT'S GAMP'S
SUCH A
PEEVEY,
IT'S A BIG
PROBLEM
TO LIVE
TOGETHER.



YOU'RE
TELLING
LIES,
LIES!!!

WHAT ARE
YOU TALKING
ABOUT,
IT'S LIGHT!



HE PEEKS
WHEN I'M
TAKING A
BATH, AND
GARGLES IN
WHEN I AM
SLEEPING...



LET ME SEE
YOUR "LOVE'S
HIGH TECHNIQUE"
RIGHT NOW!!

YOU SAID
YOU'LL CLEAR
UP THAT MIS-
UNDERSTANDING!!



WOW!! I STILL
HAVE PLACES I
WANT TO GO
WITH IT-CHIN!!



SINCE
TOSHIKUN
TOOK THE
TROUBLE TO
COME HERE,
YOU GUYS
CAN GO
HOME TO-
GETHER!!

SETO-KUN,
SHALL WE
SKIP TODAY'S
"TWO-IN-
A-COMT"
PRACTICE?



HURRY!
HURRY!!
TERATANI!!









I LOVE
IT-CHAN.





I LOVE
YOU
IT-CHAN.



**CHAPTER 13:
EMPTY ROOM**

Is

WHAT...
WHAT
ARE YOU
TALKING
ABOUT?



WHAT KIND
OF STUPID
NONSENSE
ARE YOU
TALKING
ABOUT
FROM THE
START??



WHAT
DO YOU
MEAN,
WHAT
...?





WHAT THE HECK?!
WHAT ARE YOU
GETTING ALL
ANGRY ABOUT?!

WHAT IF
EVERYONE
TAKES YOU
SERIOUSLY?!
STOP GOOFING
AROUND!



JAPANESE
CAN'T GET
A JOKE?!

IT'S A JOKE.
A JOKE!!



PLEASE COME
TO PUBLIC
CONNECTION
ROOM.

SETO SOKURATA-KUN
AND
YOSHIEDA SORU-SAN
FROM SECOND-YEAR,
CLASS C...







YOU REALLY
KNOW
EVERYTHING
ABOUT HER



WHY IS THIS
TAKEN
AS YET
ANOTHER
MISUNDER-
STANDING?



WHEN YOU
GUYS ARE
PARKING ON
THE OUTSIDE,
OUT ON THE
SIDE, YOU
GUYS ARE
REALLY CLOSE



SETO-KUN
MADE SUCH
A FORCEFUL
SPEECH ...

BUT...
BACK
THERE I
WAS
SURPRISED
FOR A
BIT...





I WAS
SORT OF
WORRIED.

THE
RELATION-
SHIP
BETWEEN
YOU TWO ...
I WONDER
IF IT'S AL-
RIGHT...

SHE ...
I THINK
SHE MAY
HAVE BEEN
HURT BY WHAT
YOU SAID
...



IT WOULD
GETTAHURT...?
IT CAN'T
BE...

EX-
CUSE
ME
...

YOU'RE LATE!





MAYBE I
SHOULD TALK
TO HER,
AFTER ALL...



WE DON'T
HAVE ENOUGH
TIME TO
PERFECT THE
"TWO-IN-A-COMT"
AND YOU GUYS
ARE...

THE PER-
FORMANCE
IS
TOMORROW!



I SHOULDN'T
HAVE TAKEN
THAT Joke SO
SERIOUSLY...



IT CAN'T
BE HELPED.
PERHAPS I
SHOULD
APOLOGIZE...

I'M
BACK

PHOTOGRAPH BY [illegible]



SHE'S
NOT
BACK
YET?



HEY,
ITSUKI!

...



GAE I THINK
SHE MAY
HAVE BEEN
HURT BY WHAT
YOU SAID



NOW I THINK
ABOUT IT, I
HAVE BEEN
CLOSE TO HER
SINCE SHE
CAME HERE. :?



MAYBE
SHE DID
GET
HURT
BY MY
WORDS.

AFTER
ALL...



















**CHAPTER 14:
REPENTANT RAIN**

Is













THE
SCHOOLING
COMMITTEE'S
TEAM, "TEEN"
IT'LL BE
DISBANDED
AFTER TODAY'S
SHOW!!



NO,
NOT
REALLY!



GOMU-
NOM

I
FEEL
LONELY



NOW!
THE NEXT
PERFORMANCE
IS FROM SECOND
YEAR, 2 CLASS-
THE "TWO-IN-
A-DUET" SHOW!



THAT'S RIGHT
THIS WILL BE THE
LAST TIME I CAN
SPEND TIME WITH
GOMU-NOM
LIKE THIS



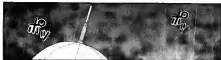
TO BE CLOSE LIKE THIS...
IT WON'T HAPPEN A SECOND TIME...



TOO-GOOD'S WARMTH...
THIS DEVIL'S SMELL...



IT'S NOT THE TIME TO WORRY
ABOUT ITSUKI-SAMA WITHOUT
A POSITIVE PROOF! I'LL HAVE
TO GIVE IT MY ALL TO THIS
FINAL "TWO-IN-A-COMT"
PERFORMANCE!



OUR
"TWO-IN-A-COMT"
PERFORMANCE WENT
PERFECTLY HISAKI-
SAMA WAS OF
COURSE...

THE FRESHMAN
WELCOMING
PARTY HAD ENDED...



IT WAS GREAT!

WELL DONE!













IT'S THE SAME
AS WHEN I SAW
ITOKI-CHAN'S
EMPTY HOUSE.

IT'S THE
SAME AS
WHEN SHE
LEFT FOR
AMERICA.



WHY DOES
ONE ALWAYS
DISAPPEAR
SILENTLY?



BUT...



I HATE HER
FROM THE TIME
SHE CAME TO
THE HOUSE...

THIS TIME,
MAYBE I WAS
AT FAULT...



I
LOVE
IT~CHUN.



NOT
SUPPP
THAT IS...



THANK??



HAS SHE
SERIOUS THEN?



EVEN IF IT'S
JUST FOR ONCE...
I WANT TO SEE
THEME...



Ah...
IF I CAN
TAKE IT BACK...

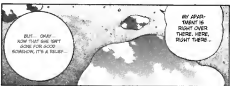


WHAT ARE
YOU DOING,
IN THE RAIN
LIKE THAT?



EVEN NOW,
I COULD HURRY
ASK FOR
FORGIVENESS...





THE FRESHMAN
WELCOMING
PARTY WAS
ENDED.
MY OTHERWISE
NORMAL SCHOOL
LIFE HAS
RETURNED.



THE BRIGHTEST EVENT IN
MY MIND, THE
"TWIN-A-COST" PERFORMANCE.

THE DREADED
FINAL EXAM...



DEPRESSING
DAMPY SEASON...



AND THEN
THE SUMMER
CAME...



**CHAPTER 15:
THE PRIZE, A TRIP FOR TWO!**

Is



ITSUHARU'S
APARTMENT
IS LOCATED
WHERE I CAN
SEE IT.



IT'S BEEN
ABOUT TWO
MONTHS SINCE
ITSUHA STARTED
LIVING ALONE.



SHE HAD SILENTLY
MOVED AWAY, AND
THAT TIME, I
THOUGHT SHE HAD
RUN AWAY FROM
HOME...

NO DOUBT, LATE,
YOU FIND A PLACE
TO LIVE...



BUT IT'S ALMOST
A MONTH THAT SHE
CALLS ME OUT TO
HER PLACE SO
FREQUENTLY NOW
THAT WE LIVE SO
CLOSEBY

BUT I AM GLAD THAT I
KNOW WHERE THE PLACE
TO GO WOULD BE IF
SHE MOVES AWAY AGAIN



ALTHOUGH SHE
HAD MOVED, HER
ROOM LOOKS AS
IT DID BEFORE





OH!

SINCE YOU
DON'T HAVE A
DATE LINED UP,
YOU GOT SOME
TIME FREE,
RIGHT?



AND THIS
ROOM IS
SO HOT

AND I
JUST
CAME OUT
OF A
SHOWER
TOO



YO.. YOU!
COULD IT BE,
YOU'RE NOT
WEARING
ANY BRA!!

WHY?
WHY ARE
YOU
TELLING
ME
THAT?



SO, WHAT
DO YOU
WANT
TODAY?



HE
HE
HE



DON'T
BE SO
DIFFI-
CULT.

BUT
IT'S
HOT.

SHE ALREADY
TOOK BACK HER
BAD HABITS!



GOOD
THING IT'S
NOT A
REFRIG-
ERATOR.

DON'T YOU
THINK THIS
ROOM'S
DANGEROUS
WITHOUT
AN AIR
CONDITIONER?



NO WAY!
IF I DON'T
HAVE THIS
RIGHT
AWAY, I
WOULD
HAVE DIED

COULDN'T
YOU HAVE
HAD THE
APPLIANCE
SHOP
DELIVER IT?

SO THE POINT OF
CALLING ME OUT
ON A DAMN HOT
DAY LIKE THIS
WAS TO GET ME
TO HELP CARRY
THE BAGGAGE.











ADULT...

ADULT
DELIGHTS ARISE
IN THE
EVENING...

I I I
CERTAIN
WON'T
GO!

MAN, IT'S
CHANGING
REALLY
CANT
HANDLE A
JOKE.

IT
CHANGING

DELIGHTS

GO WITH
SOMEONE
ELSE.

I GOT IT!
IT'S NOT LIKE
YOU CAN'T GO IF
I DON'T GO



SOMEONE
ELSE...?

ALL RIGHT...
RIGHT NOW, SHE
MIGHT NOT HAVE ANY
OTHER FRIENDS IN
JAPAN...



TO CONTACT MY
FRIENDS FROM
ELEMENTARY
SCHOOL DAYS...

HEY, SORATHA!



HEY?

IT'S
ALRIGHT.

IF YOU
ARE THAT
ADVENT
GOND...





COULD IT
BE THAT SUMMER
VACATIONING
PLAN ALSO
INCLUDED DOPPEL-
GANG?



NO, WE
JUST MET
HERE BY
ACCIDENT

HAHA

WELL, THAT'S WHAT
I WAS THINKING. A
4-PEOPLE PLEASURE
TRIP

COULD IT
BE FOR REAL
DOPPEL?

HAHA

AT ANY RATE,
LET'S GO
SOMEWHERE
TO TALK.

SUCH A
STROKE OF
GREAT LUCK TO
GO ON A TRIP
WITH TORO-
DORY!

SAIT
DAY AFTER
TOMOR-
ROW?

TOHTAKA,
YOU OKAY
WITH SAIT?

ANYWAY, I WAS
PLANNING THAT WE
SHOULD JUST GO
FOR 3 NIGHTS
FROM THE DAY
AFTER TOMOR-
ROW.



DAY AFTER
TOMORROW IS
SAT TARP BY
NOW...









CHAPTER 16:
VANISHING TRIP FOR TWO

Is







SINCE
WE'RE
HERE...

I'VE
MADE A
RESO-
LUTION!



I...
IORI-
CHAN!!



PLEASE

BE
GENTLE



E...

HA...



SORI-
CHAN

I...



I'M NOT
GOING
ON THAT
TRIP!

SO... STOP IT
I'M IN THE
MIDDLE OF
TALKING TO
TERRANT
ON THE
PHONE!



HA?

HELLLO?
GO THE
TRIP IS
PLANNED
THAT
WAY...

THAT'S BECAUSE
YOU BUBBLER ABOUT
"TEMPESTUOUS RED
HOT" EVENING WITH
BOY-GIRL! YOU
ASSHOLE!

MUST BE
FUN TO
HAVE WILD
DELUSIONS
LIKE THAT.
I'M
SINCE.

HEY YOU...
THAT TRY
FOR TWO
COINS WITH
ONE ROOM!

NOW THAT
YOU KNOW,
YOU SHOULD
GET AN
O.K. ASAP.

ARE YOU
TALKING
ABOUT IT
YOU ARE
SAYING
TEST
NOT
BUT
THE
IS
NOT
O.K.
ASAP
JUST
TRY

AT ANY RATE,
I THINK THE
WILD DREAM
HAS NOT
GIVEN COME
TO AN END,
DEALLY

THERE'S
NO MISTAKE
THAT
SOMETHING
GOOD WILL
COME OUT
OF THIS!

ARE
THAT'S
WHAT
IT IS!

伊豆
豆
焼
肉

THAT, THAT'S
HOW THE
FEELING
THAT LAD-
VIRUS THING'S
ARE POS-
SIBLE NOT
RESTRICTED





AND THEN, THE DEPARTURE DATE FOR THE TRIP...



TOSS-CHAM...
ONE OF MY
CAME...

WEDDING...



DO YOURSELF A
FAVOR AS SOON
AS YOU CAN.



MAKE YOUR CONFESSION!







AT LAST,
WE ARE HERE!!



AH,
HELLO.
WEL-
COME!!





"HONK HONK"

HAVE
FUN!

HE
HE
HE

WH-WHAT?
WHY IS THE
FUTON GET
OUT ALREADY
?

I CAN'T
EXACTLY SAY
"THANK YOU SOO"
BUT NOW! UN-
DOUBTLY! COS-
CHAN WILL GET
UP THE FASH-
ION!

THE TRIP FOR
TWO REALLY
ENJOY RIGHT
HERE



—GO
TAKE A
SHOWER

Uhm...

SHOWER??
IS THIS
FOR REAL?





A REALITY
SUCH AS
THIS EXISTS!!
I CAN'T
BELIEVE IT!!

IS THIS MY
USUAL DELUSION?
IF NOT THAT,
A DREAM?



THIS ISN'T
GIF AND
MEINE
SOMETHING
BAD!



NO, WHAT?
COLLECT
YOURSELF!!



LUCKY!

EVEN
BETTER...



BUT, GIRLS MIGHT ALSO
HAVE TO CONSIDER THINGS
THAT ARE DIFFERENT FROM
WHAT GUYS MIGHT HAVE TO...
TO GET THIS FAR WITHOUT
ANY PROTEST...



BEHOLD, I HAD THAT
"BIG QUESTION." IT
REALLY WAS LUCKY
THAT WE CAME HERE
AND AVOIDED THE
"CONFESSION."



